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MACDOWELL

Opus 45

SONATA TRAGICA

In G Minor

FOR PIANOFORTE

(Hughes)

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Sonatas

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Vol. 1461

SONATA TRAGICA

In G Minor

FOR PIANOFORTE

By

Edward MacDowell

Opus 45

Revised Edition

Edited by

EDWIN HUGHES

With special preface by

MRS. EDWARD MACDOWELL

NEW YORK : G. SCHIRMER, INC.

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PREFACE

In writing this short preface to the new edition of the "Sonata Tragica," I wish to express my appreciation not only of the fine work that Mr. Edwin Hughes has done as editor, but of the opportunity given me by Mr. Sonneck in behalf of the publishers to go over the music with Mr. Hughes.

The expression "revised edition" is apt to be misleading: It so often implies radical changes. In this case that part of the "editing" really means the correction of a number of printer's mistakes, the judicious simplifying of a very few phrases, and the addition of a great many marks of expression, the latter largely at my suggestion.

My position with regard to this question of added expression marks is this: In common with almost all composers, once a composition was written, MacDowell found the correction of proofs, and putting in of expression marks, an irksome task, and one usually accomplished too hastily.

In the "Sonata Tragica," certain pages were almost laboriously complete, in the composer's desire to express his wish as to how the music should be played. Other sections were almost unmarked.

The fact that I heard MacDowell compose, teach, practice and play his music, and that I have been playing it myself for fifteen years, and that therefore there is no break in my memory of the manner in which he played this music, offers whatever excuse is necessary for my sponsoring this revised edition with so many hints as to expression. In MacDowell's playing there was an incessant rise and fall in color of expression, too often not even indicated in the expression marks.

Once more I wish to express my gratitude for the reverent and scholarly way in which Mr. Hughes has edited the "Sonata Tragica."

MRS. EDWARD MACDOWELL.

31013

Sonata Tragica

I

Edited by
Edwin Hughes

Edward MacDowell. Op. 45

Largo maestoso

Piano

ff largamente

f

p ma sempre

maestoso

cresc.

ff

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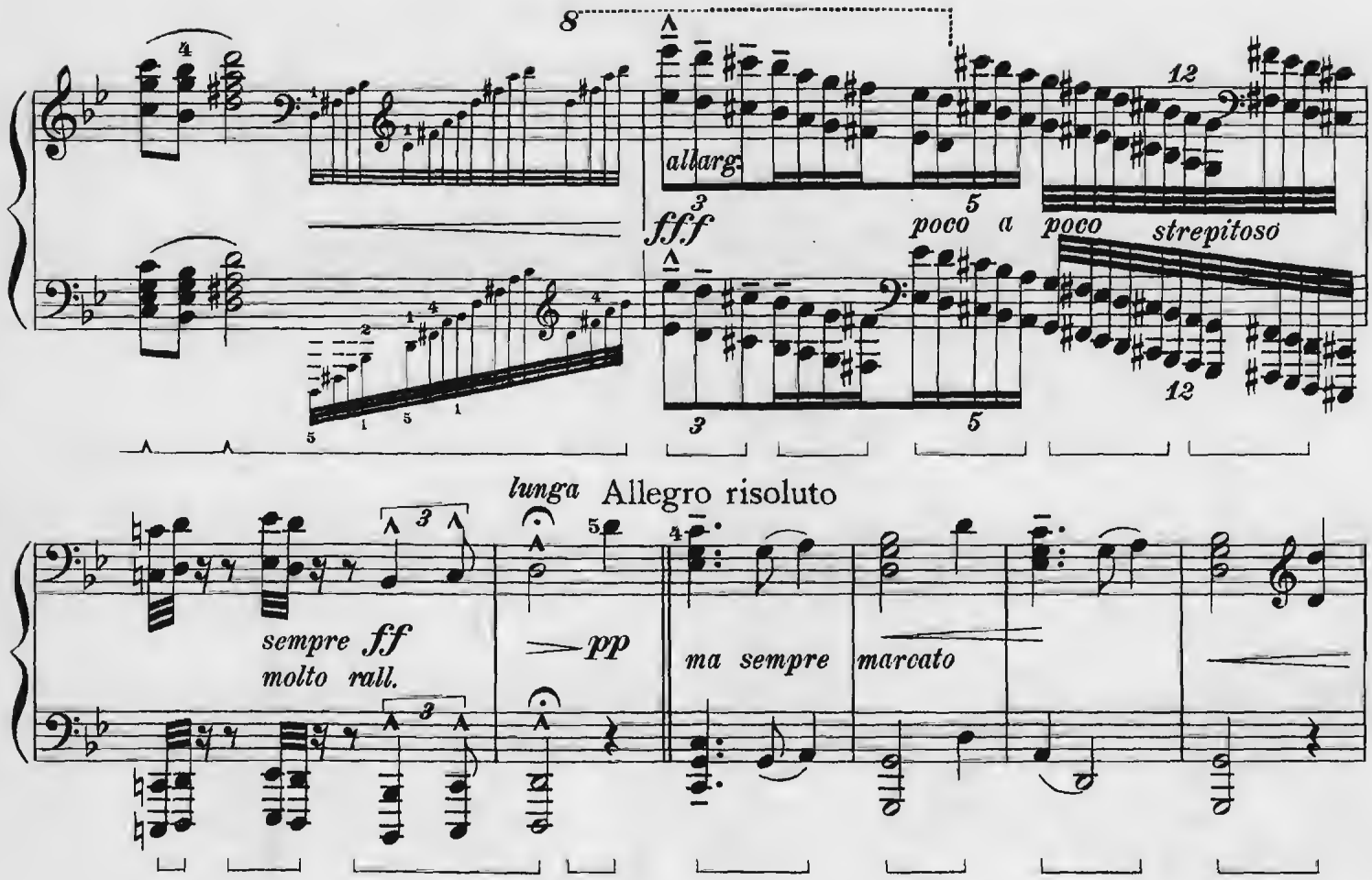

allarg.
fff
poco a poco strepitoso
lunga
Allegro risoluto
sempre ff
molto rall.
pp
ma sempre marcato
dim.
poco a poco cresc.
fz
marc.

p

p *sempre cresc.*

ff

dim. poco a poco

Ped. simile

Ped. simile

p

pp

p dolce con tenerezza

semplice

dim.

f

poco a poco dim.

mf

dolciss.

poco rit.

pp calmato

Ped. simile

mf

pp *a tempo*

(una corda)

misterioso, come da lontano

(tre corde)

marcato

vibrante

pp dim.

ppp

(una corda)

marcato

(tre corde)

vibrante

p

fz

fz

molto cresc. energico

8

ff tr

tr

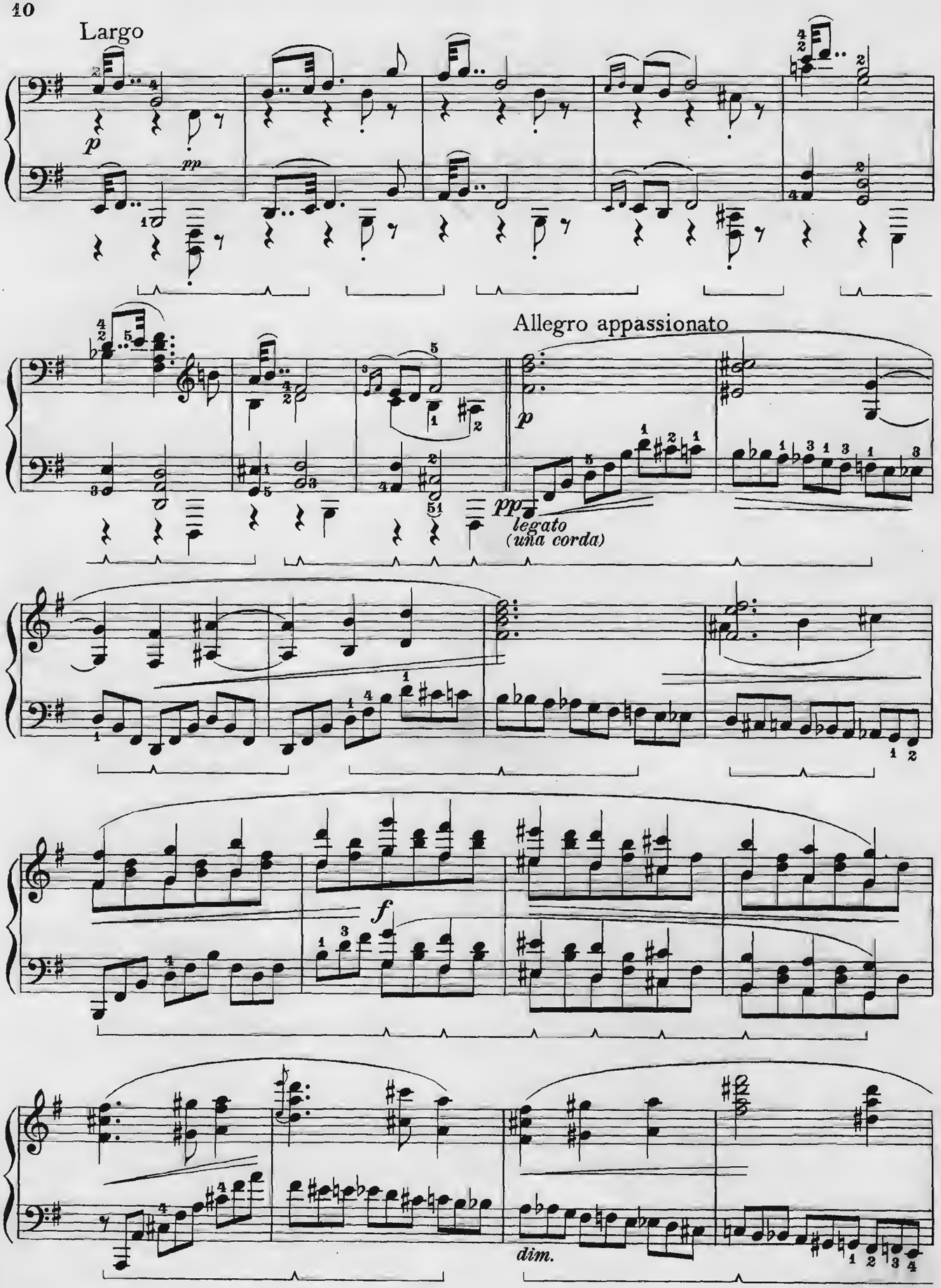
tr

dim. poco a poco

tr

morendo

rall.


Largo
p
pp
Allegro appassionato
p
pp
legato
(una corda)
f
dim.

fz

risoluto

cresc.

ff

Ped. simile

poco rit.

pp

una corda

f

tre corde

pp

una corda

mf

tre corde

pp

una corda

poco rit.

a tempo

mp

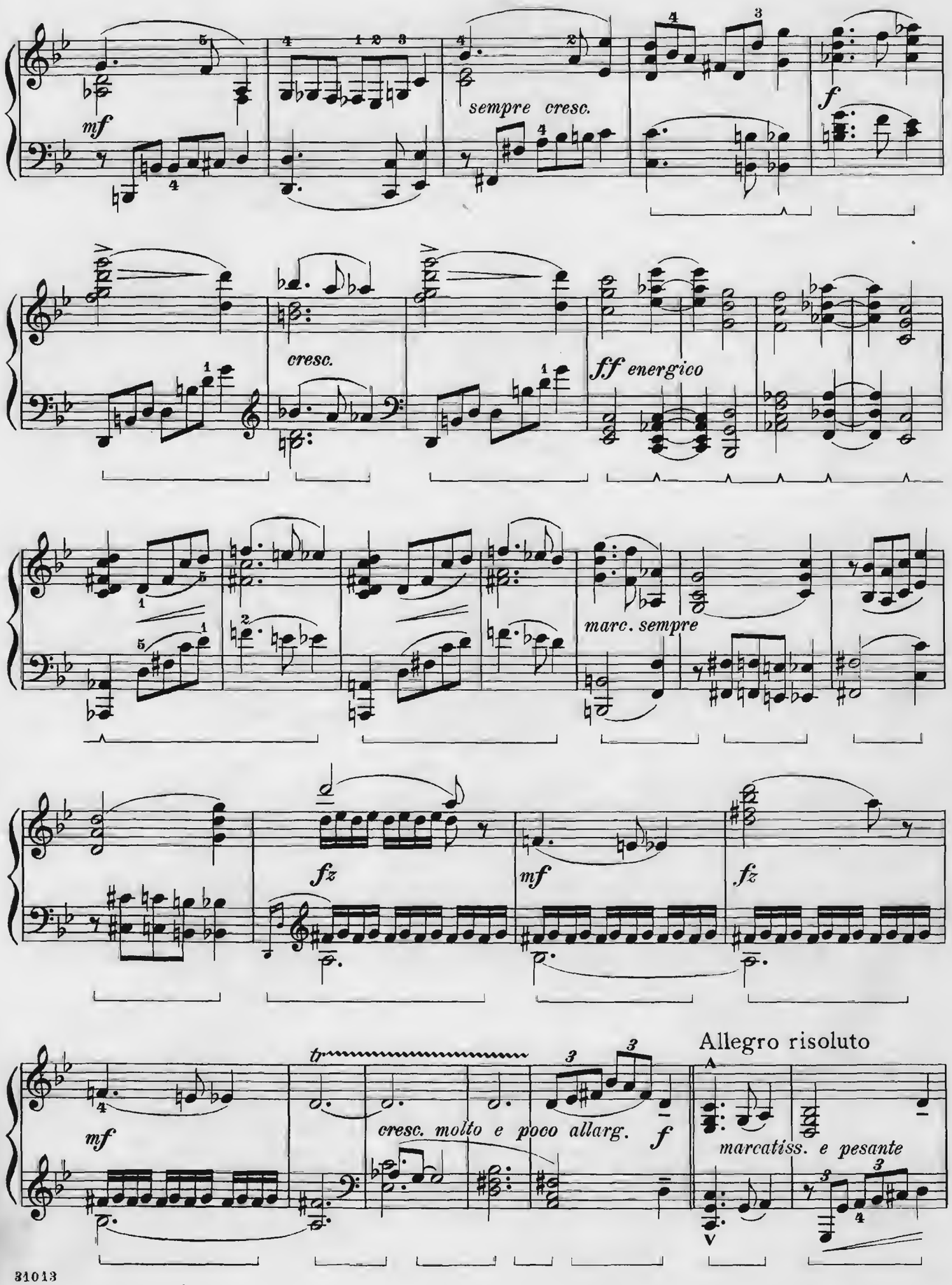
poco a poco cresc.

ppp

sempre cresc.

tre corde

Ped. simile


mf
sempre cresc.
f
cresc.
ff energico
marc. sempre
fz
mf
fz
mf
tr
cresc. molto e poco allarg.
f
Allegro risoluto
A
marcatiss. e pesante

Ped. simile

f

p

sf

p

f

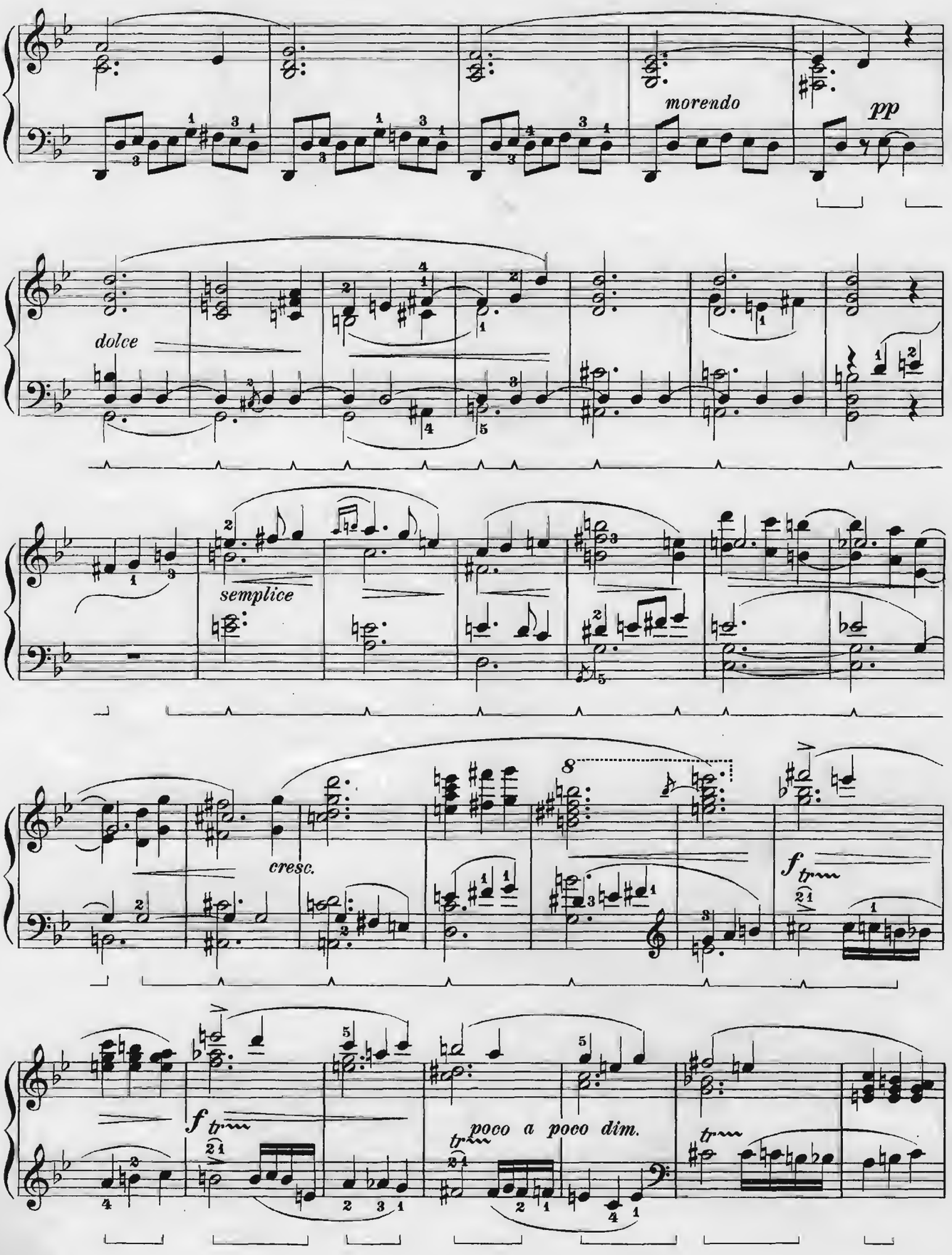
ff

fff e marcatiss.

Ped. simile

poco a poco dim.

Ped. simile


morendo
pp
dolce
semplice
cresc.
8
f
tr
f
tr
poco a poco dim.
tr

mf *tr*

pochettino *rit.*

tr

pp *calmato*

mf

rit. - - - *estinto* -

a tempo

f *marc.* *p*

f *p*

fz

fff *largamente*

II

Molto allegro, vivace

pp *leggeriss.*

poco a poco cresc.

ten.

fz *legg. dim.*

ten.

p

ff

fz

pp *legg.*

ten.

ff

ten.

fz

pp legg.

f

legg. dim.

cresc.

pp

dim.

Ped. come sopra

ff ma legg.

dim.

ten.

p

ff marcatiss. *f* *ff* *f* *dim.*

mf *p*

pp *p* *p*

dim.

pp

p

p

cresc.

fz

non legato

cresc.

ff marc.

dim.

f

slent. a tempo

p

Ped. come sopra

fz legg. dim.

ten.

p

ff

fz

pp legg.

ff

fz

ten.

pp legg.

f

dim.

legg. dim.

cresc.

dim.

pp pooo cresc.

fz legg.

ten.

dim. legg.

legg.

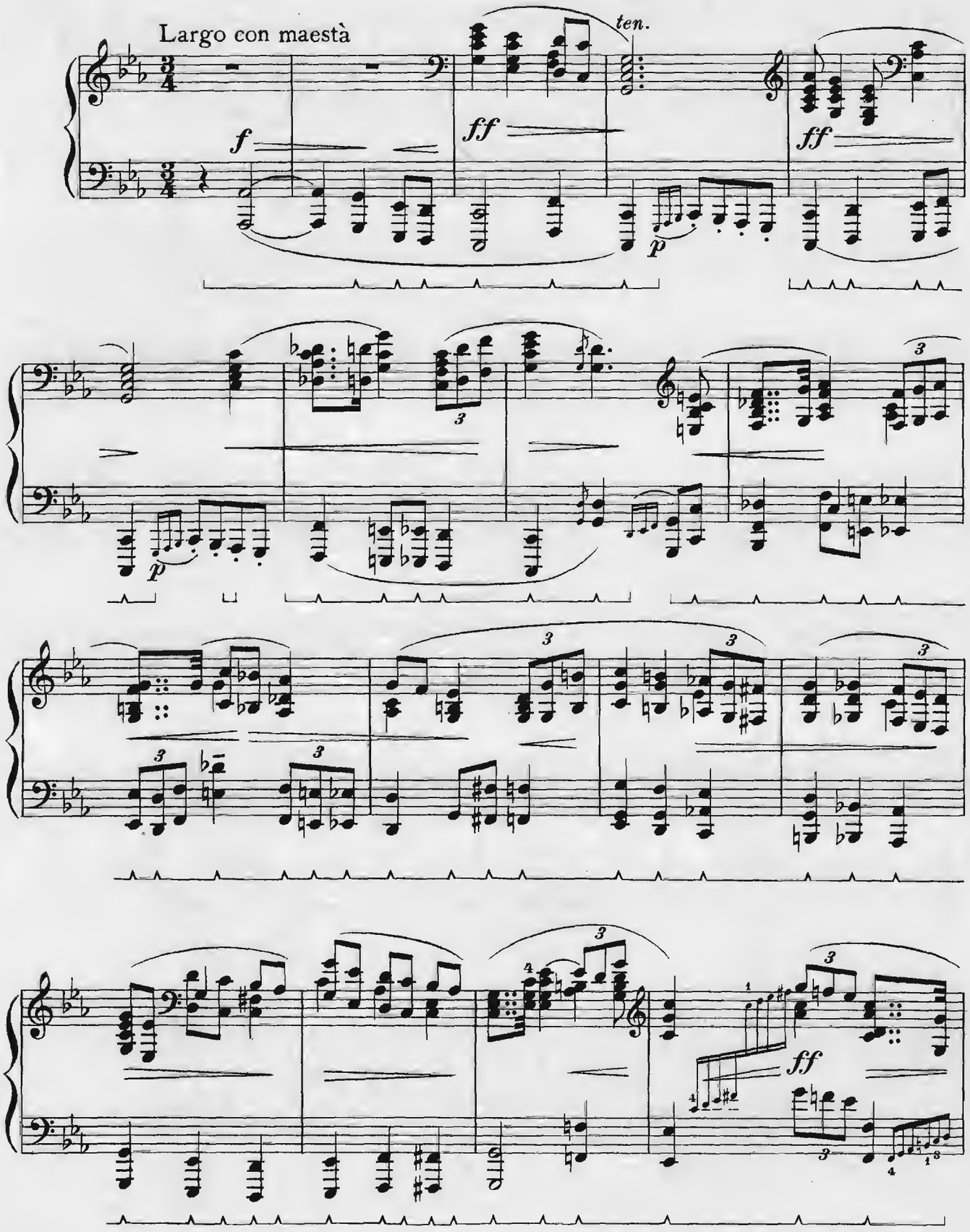
ten.

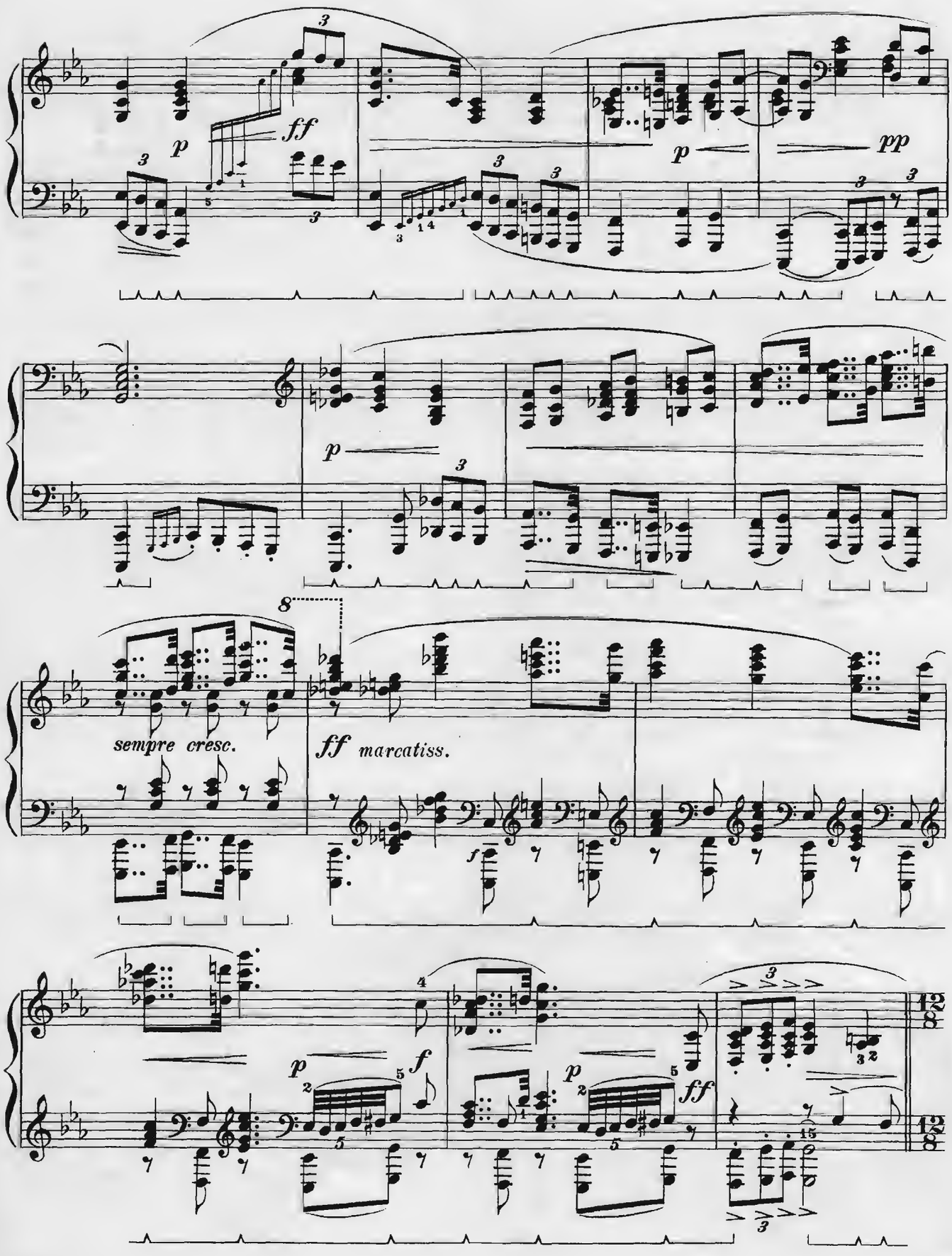
p dim. sempre - - ppp

ten.

ff

III




p
ff
p
pp
p
sempre cresc.
ff marcatiss.
f
p
f
p
ff
12/8
12/8

cantabile

mf

p

poco rit.--

p dolce

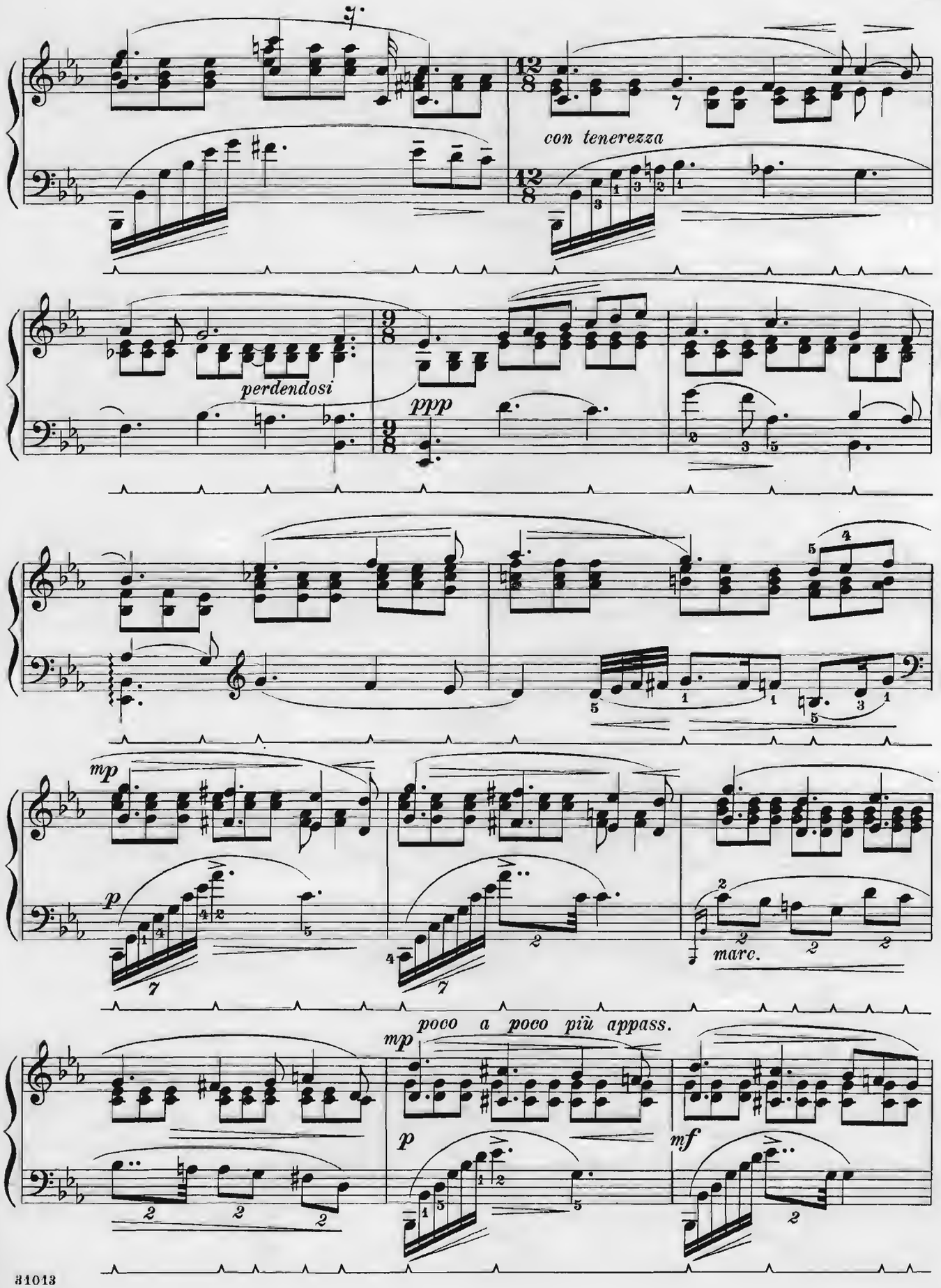
morendo

dolciss.

f

pp

dolce


con tenerezza
perdendosi
ppp
mp
p
marc.
poco a poco più appass.
mp
p
mf

pp fz. pp ff

pp fz. pp ff

pp fz. pp ff

pp fz. pp

ff furioso

l'accompagnamento portando ma non legato

poco a poco più calmato

rit. poco a poco

dim.

pp *pp* *morendo* *pp*

una corda *tre corde* *una corda* *tre corde* *una corda al fine*

Tempo Io

ten.

pp

sempre pp

Ped. come prima

pp *p* *rinf.* *cresc.* *f* *poco cresc.*

p *pp* *p* *pp*

pp *dim.*

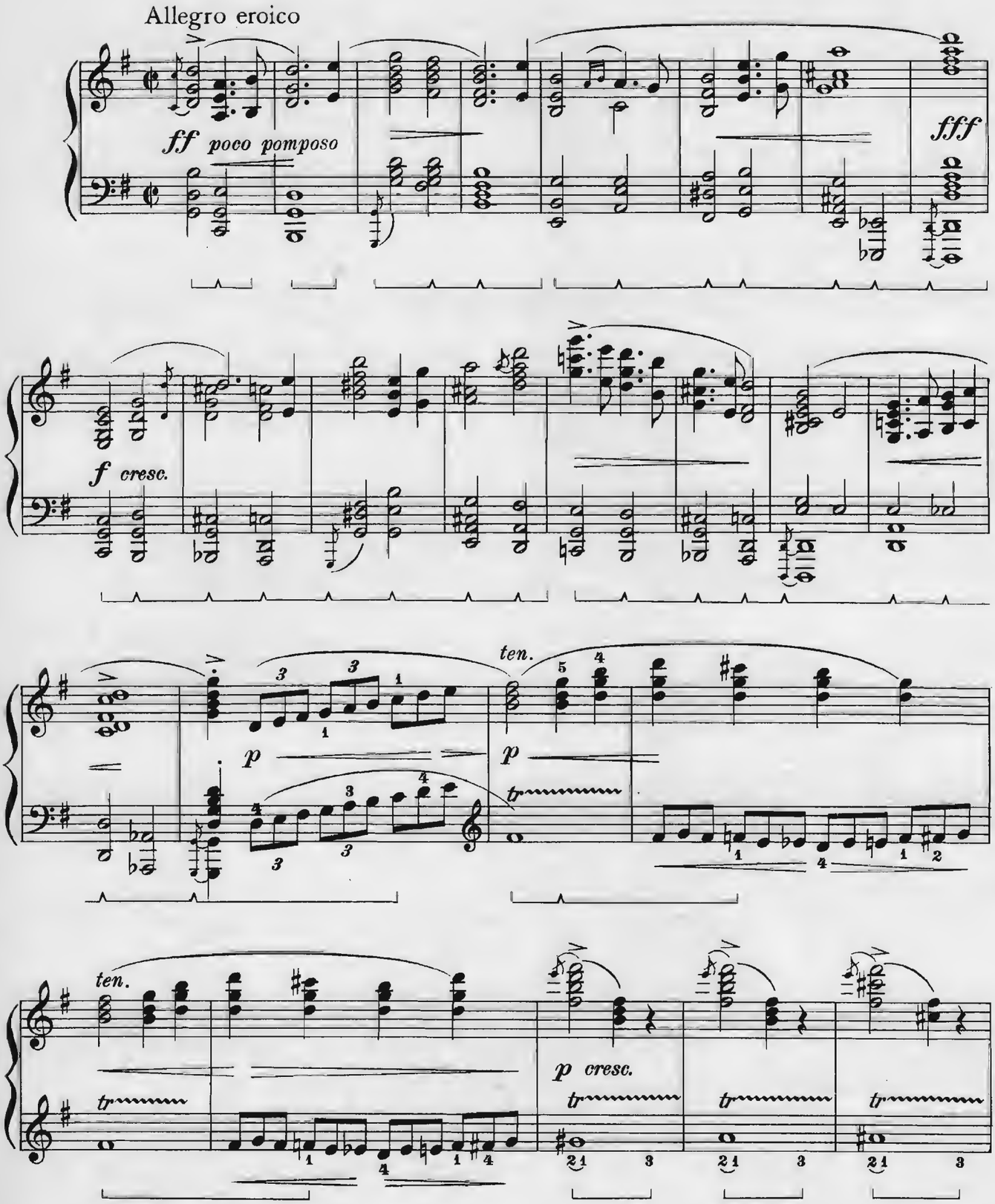
senza Ped.

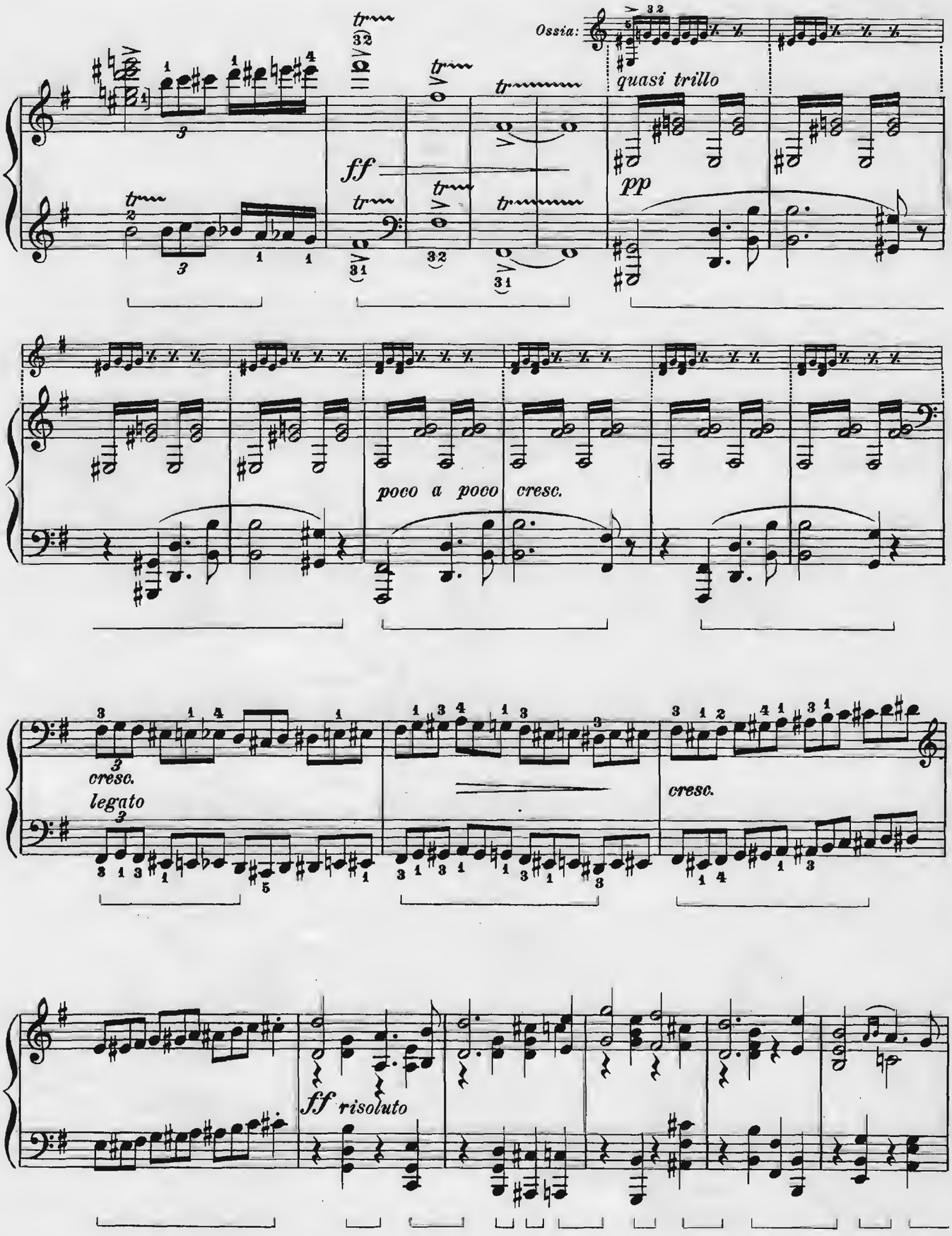
ten.

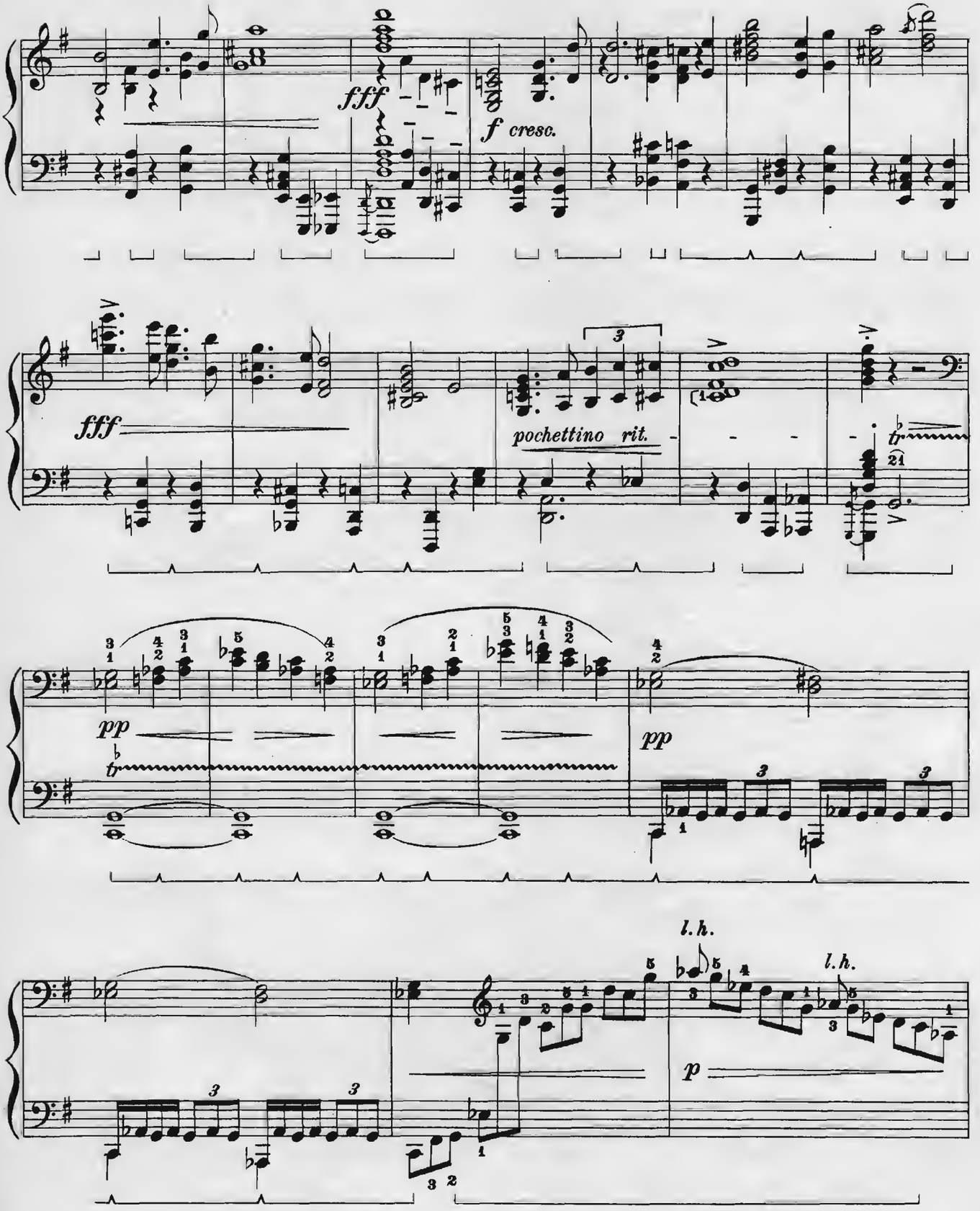
ppp *dim. e rit.* *pppp* *ppp* *pp* *pppp*

distinto

IV


Allegro eroico
ff poco pomposo
fff
f cresc.
ten.
p
tr
ten.
p cresc.


Ossia:
quasi trillo
ff
pp
poco a poco cresc.
cresc.
legato
cresc.
ff risoluto


fff
f cresc.
fff
pochettino rit.
pp
pp
l.h.
l.h.
p

p

l. h.

mf

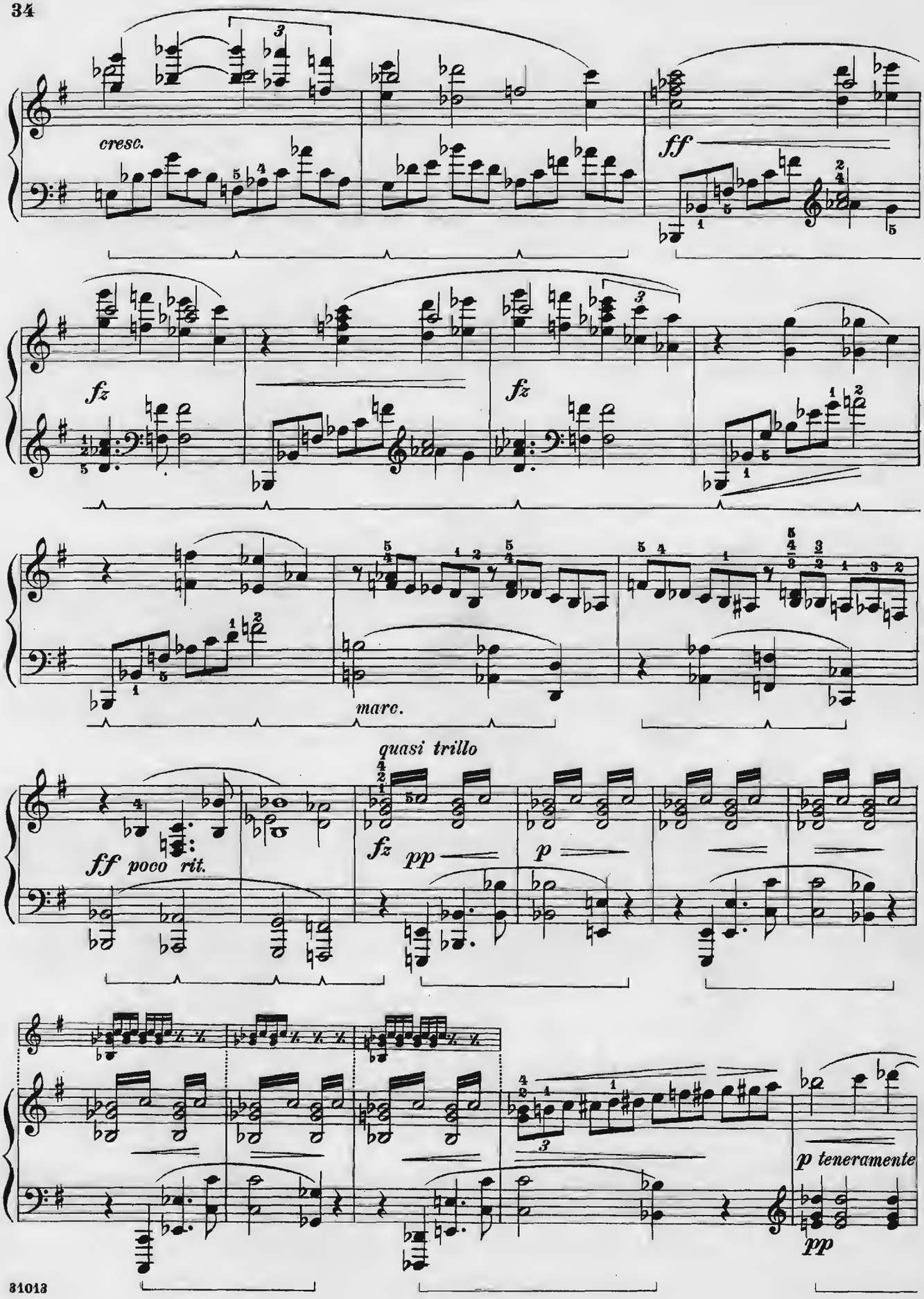
l. h.

vigoroso

fz *f marc.* *marc.*

marc. *fz*

marc. *cresc.* *p* *f con passione*

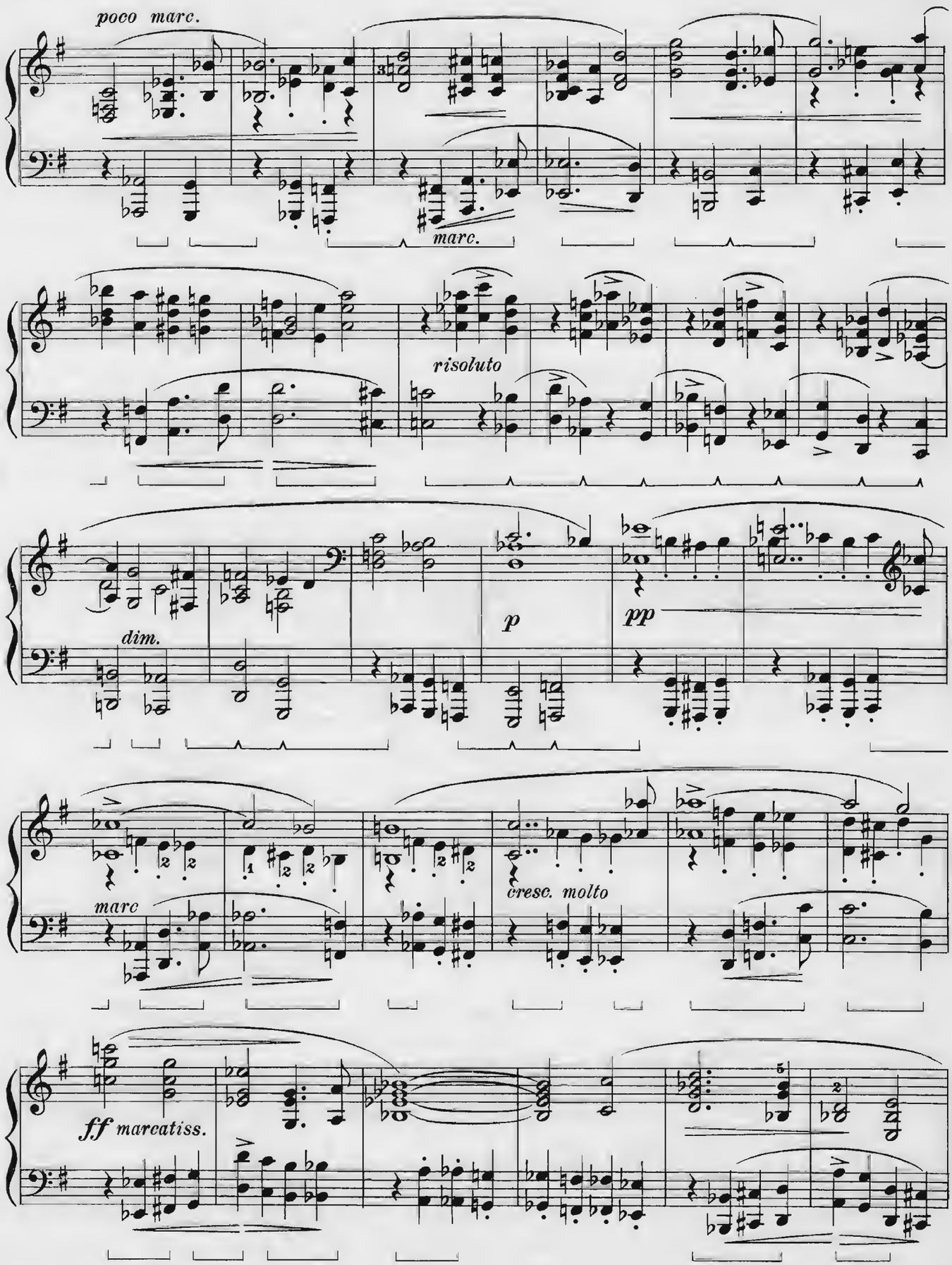

cresc.
ff
fz
fz
marc.
quasi trillo
ff poco rit.
fz
pp
p
p teneramente
pp

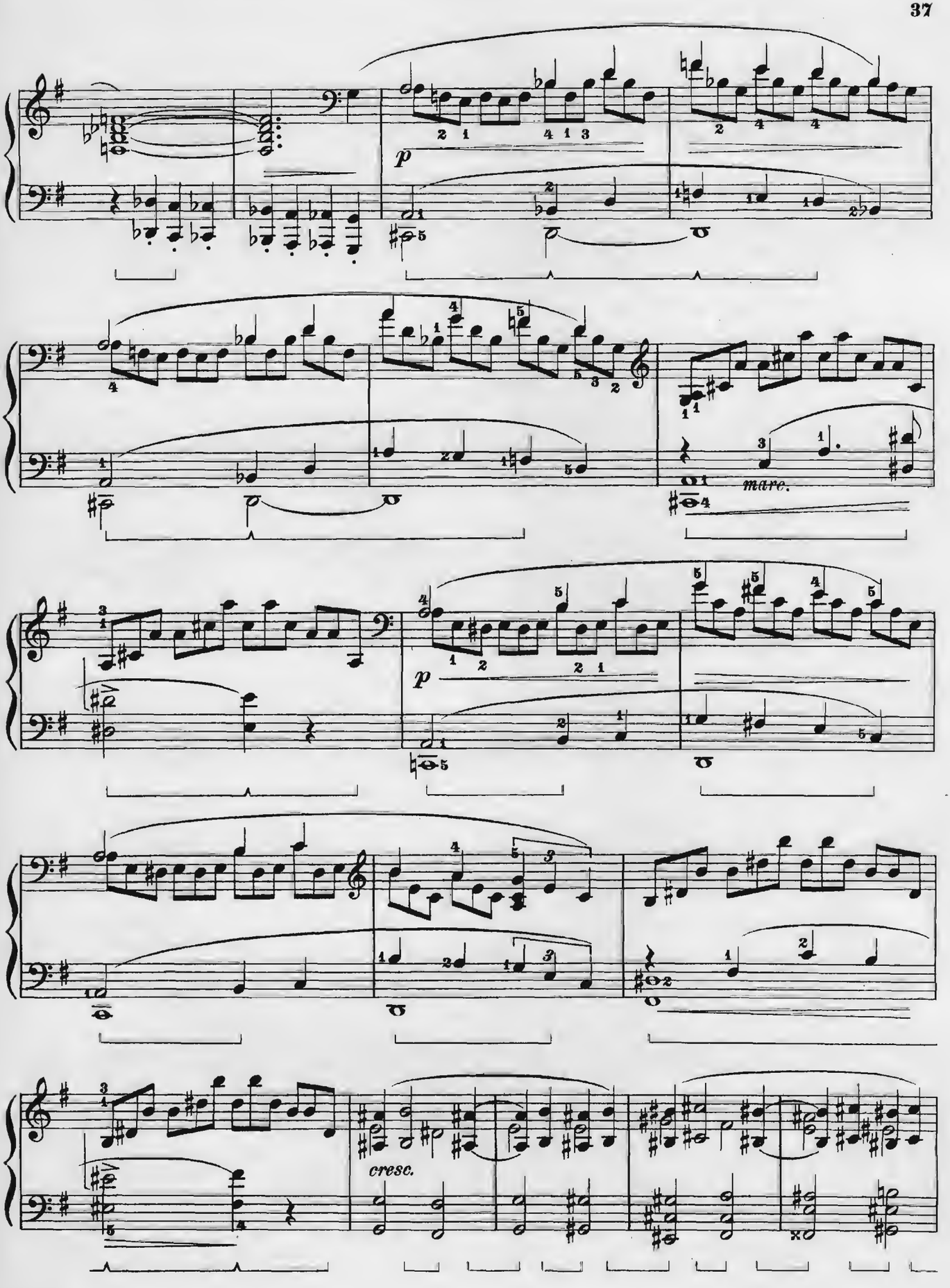
pp *p* *p* *dolciss. e poco rit.*

a tempo

pp e legatiss. *sempre pp*

poco legg. *p*


poco marc.
marc.
risoluto
dim.
p
pp
marc
cresc. molto
ff marcatiss.


p
marc.
p
cresc.

mf *f*

f marc.

marc.

cresc.

incalzando

Ped. simile

f cresc.

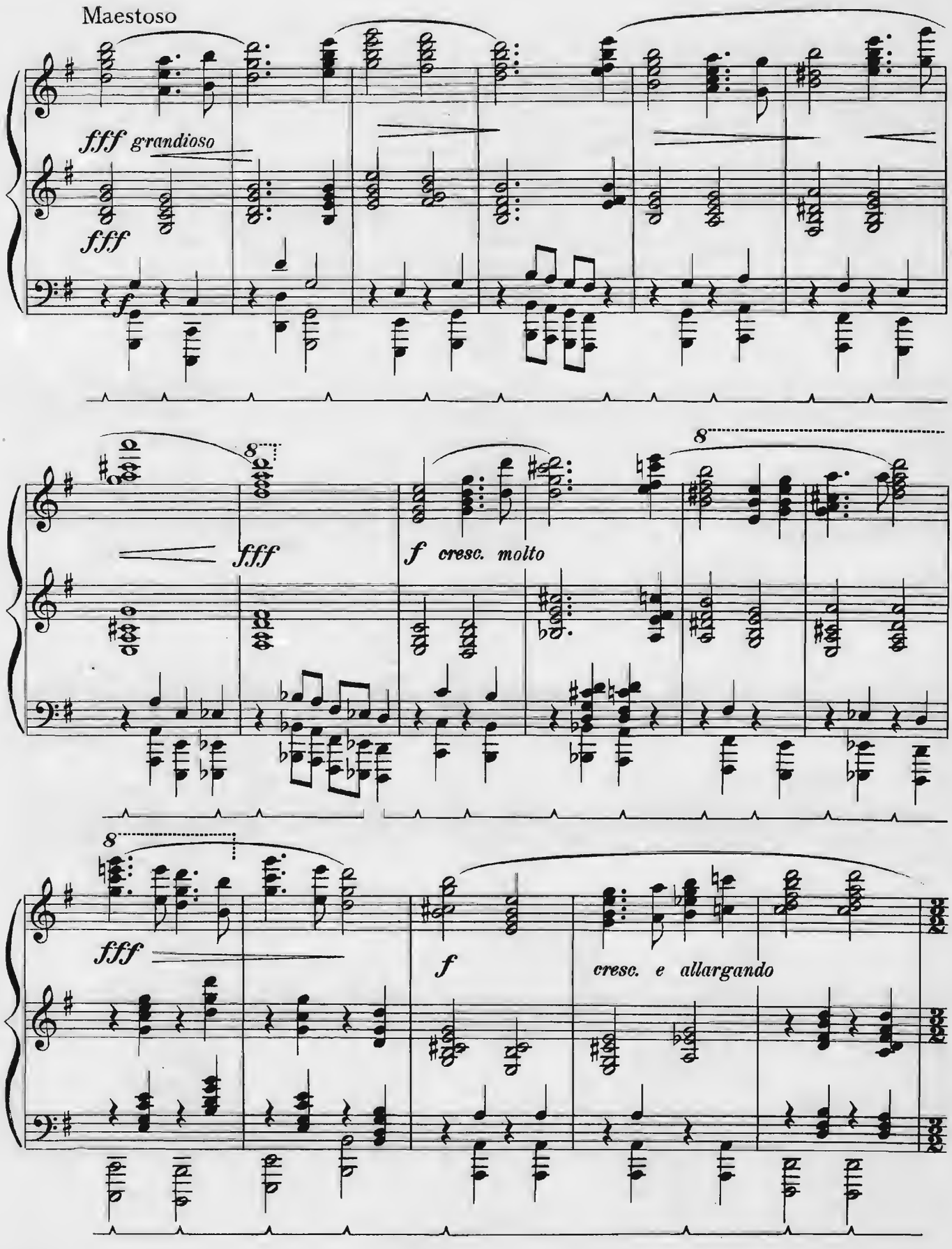
più cresc.

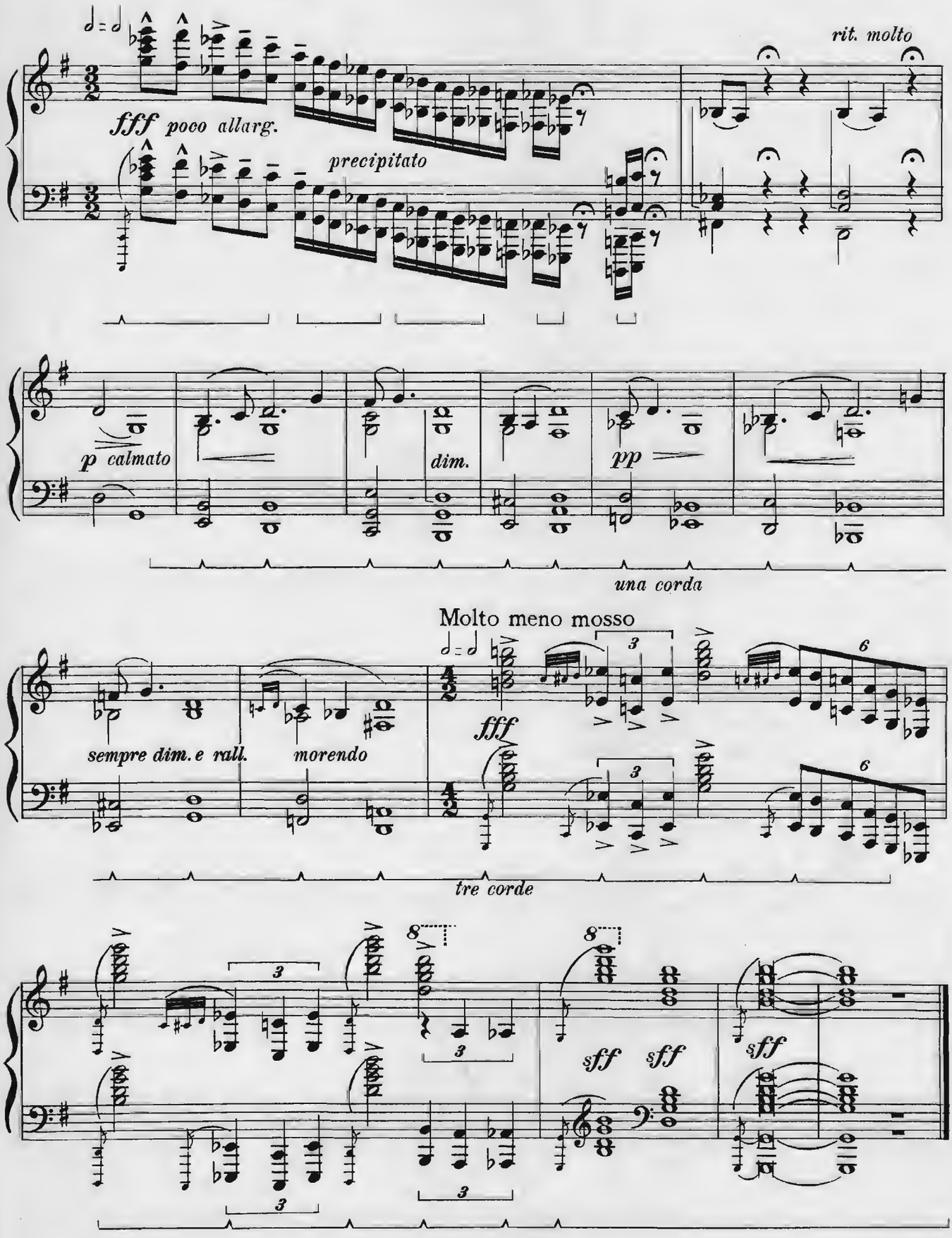
ff appassionato

fz

fz

ff molto rit.


Maestoso
fff grandioso
fff
f
8
fff
f cresc. molto
8
8
fff
f
cresc. e allargando


rit. molto
fff poco allarg.
precipitato
p calmato
dim.
pp
una corda
Molto meno mosso
sempre dim. e rall.
morendo
fff
tre corde
sff
sff
sff

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